

# Esther Gimenez – Editor

**Avid Media Composer/Adrenaline/Xpress Pro  
Final Cut Studio/Adobe After Effects/Photoshop**

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## EDITOR - Film & Documentary

2012	<b>GUTTERSNIPE</b>	90min Drama – HD	Extended Family Films
2011	<b>TIME TRAVELLER'S TEA PARTY</b>	10min Drama – HD	
2010	<b>HUMANE RESOURCES</b>	2:20min Comedy – 16mm	- London Independent Film Festival - LA Comedy Short Film Festival, Los Angeles - DC Shorts, Washington D.C.
2010	<b>GODARD &amp; OTHERS</b>	80min Drama – HD	New Troy Productions
2009	<b>COCKROACH</b>	10min Drama – DV	Little Troll Productions
2008	<b>INTI WARA YASSI - Bolivia</b>	30min Documentary – HD	Ecostorm
2008	<b>BEND YOUR KNEES</b>	10 min Comedy – 16mm	Turnpike Films
2007	<b>WALKING IN CIRCLES</b>	56min Documentary – HD	Himalayan Documentary Foundation
2007	<b>PREACHER</b>	13min Drama – 16mm	- East London Film Festival 2007 - 5 <sup>th</sup> London Short Film Festival
2006	<b>CROYDON FESTIVAL 2006</b>	20min Documentary – HD	For DVD distribution
2006	<b>12 DAYS LATE</b>	7min Documentary – 16mm	Extended Family Films
2005	<b>SLAP (1<sup>st</sup> AD/Editor)</b>	3min Drama – 35mm	- Emden Festival Germany – 2006 - East London Film Festival – 2006
2003	<b>WAITING (Director/Editor)</b>	3min Documentary – DV	Edinburgh International Film Festival – Videoteque 2003

**ASSISTANT EDITOR**

2005	<b>MRS. HEDERSON PRESENTS</b>	Feature Film – Trainee Assistant Editor	Dir: Stephen Frears Editor: Lucia Zucchetti
2005	<b>THE MISTRESS OF SPICES</b>	Feature Film – Trainee Assistant Editor	Dir: Paul Mayeda Berges Editor: Alejandro Rodriguez

**EDITOR - BROADCAST**

2011	<b>MY FLAT PACK HOME (Series 2 &amp; 3)</b>	20x 30min – Factual Entertainment	Home
2010	<b>ESCAPE TO THE COUNTRY (Series 11)</b>	6x1hr – Factual Entertainment	BBC2
2009	<b>ESCAPE TO THE COUNTRY (Series 10)</b>	10x1hr – Factual Entertainment	BBC2
2008	<b>ESCAPE TO THE COUNTRY (Series 8 &amp; 9)</b>	7x1hr – Factual Entertainment	BBC2
2008	<b>HOW DO THEY DO IT?</b>	4x30mins – Factual Entertainment	Channel 5 & Discovery
2008	<b>BUSINESS TRAVELLER (Off-line &amp; On-line)</b>	1x30mins – Factual Entertainment	CNN International
2007	<b>A TASTE OF MY LIFE (3<sup>RD</sup> series)</b>	5x30mins – Factual Entertainment	BBC2
2007	<b>HOW IT WORKS</b>	5x30mins – Factual Entertainment	National Geographic
2007	<b>A TASTE OF MY LIFE (2<sup>nd</sup> series)</b>	9x30mins – Factual Entertainment	BBC2
2006	<b>A TASTE OF MY LIFE (1<sup>st</sup> series)</b>	6x30mins – Factual Entertainment	BBC1
2004	<b>PARIS: RENDEZ-VOUS</b>	1x3min – Documentary (3 Minute Wonders)	Channel4
2004	<b>CHICKEN OR EGG?</b>	1x3min – Documentary (3 Minute Wonders)	Channel4

## EDITOR – Corporate/Advertising

2008 - 2011	<b>CNN – Turner Creative Productions</b>	Several projects for CNN commercial clientele including Philips, Nortel, Virgin, South Africa Tourist Board, Brussels Airlines, Sony Ericsson, IMD
2009	<b>PRETZEL FILMS/OGILVY</b>	TV Advertisement for Pfizer to broadcast on Spanish TV
2009 - 2010	<b>TVC</b>	Several projects ranging from online spots, online podcasts and general corporate work for clients such as Aviva, British Gas, Greyhound UK, Lloyds TSB, Nestle, SMA nutrition

## EDUCATION

2006	<b>320 Finishing on Avid Media Composer Adrenaline</b> , Avid Certified Courses, VET, London.
2004	<b>Writers Factory: Introduction to Screenwriting</b> (22 weeks) Edinburgh Mediabase, Edinburgh.
2003	<b>16mm Camera Assistant &amp; Lighting for Film</b> courses Edinburgh Mediabase, Edinburgh.
1999 – 2003	<b>BSc (Hons) Multimedia Technology</b> – 2:1 Leeds Metropolitan University, Leeds, UK.
1997 – 1999	<b>Telecommunications Engineering (Sound &amp; Image)</b> Málaga University, Málaga, Spain.

## LANGUAGES

Fluent Spanish & English